

The Carmel Pine Cone

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City Council Again Defers Adoption of Street Project

Adoption of the Carmel Street Plan through an ordinance which definitely defers work on the project until such time as financial conditions improve was delayed at a special meeting of the city council Wednesday night in order to await approximate figures from H. F. Cozzens, city engineer.

Because the figures of cost of the project to be made by a preliminary survey are not completed, the council felt reluctant at this time to pass the ordinance.

Mayor Heron, addressing a large crowd in the council chambers, said: "The council, following a conference, has decided it does not feel it can take any action in the matter until such time as the report of the engineer is in its hands. This report will tell exactly how much the project will cost and the exact expense to each lot."

"This information will then be released to the public and property owners and tax payers will have ample opportunity to study it. We agree with many of the property owners who first protested that at this period of financial distress, it might not be for the best interest to push the project through. The ordinance up for passage was drawn for this reason."

Decision not to pass the ordinance at the present time was reached at an executive meeting of the council preceding the special session. Members of the council conferred with Engineer Cozzens who is drawing up the figures on the project.

If a pool hall establishes headquarters in Carmel to occupy the

minds of the elite, the city will certainly profit financially by it. An ordinance raising the business license from \$75 to \$100 a month was drawn by City Attorney Argyll Campbell at the request of the council.

In addition to the heavy business license fee, the new ordinance provides that a pool hall in operation in the city must be closed by midnight and cannot open before 8 o'clock in the morning. Minors would be prohibited from entering the establishment. It is believed that these provisions will definitely darken the hopes of any pool hall proprietor contemplating establishment of a business on the main street of the village.

A warrant for legal printing published in the Pine Cone which was held up pending an inquiry by the council was ordered paid following a recommendation from City Attorney Argyll Campbell.

Carmel's fire prevention ordinance which was requested passed by Fire Chief Robert Leidig on the theory that it would decrease insurance rates and eliminate many hazards, again was delayed. Action on this matter, which has been hanging fire for almost a year, is expected to be taken shortly.

Cost of publication of the ordinance was what has kept the council from passing it. Birney Adams, a member of the fire department, told the council it would probably not cost more than \$100 and the saving in fire losses would probably be ten times that amount.

The council will meet again for the discussion of several routine matters next Wednesday at 12 o'clock noon.

week and the night of the burglary was the first he had been on duty since his sickness.

A large group of down-town merchants were in conference this week over the matter of increasing and improving the patrolling of the business and residential section. It is believed that by this method, many burglaries will be stopped.

Donald Lawrence, who is involved in the Imelman store burglary, was a former resident of Carmel and was involved in looting the cash register last year of the Carmel garage. He was subsequently arrested and after he returned all the money he had taken, he was released.

Mrs. Rockwell, Norton, Catlin in City Race

Mrs. Jessamine Rockwell, Robert Norton and John Catlin yesterday definitely announced their candidacy for election as councilmen. Mrs. Rockwell, whose term expires this year, decided to seek re-election after several weeks of careful consideration.

Others who are reported to have been approached on the subject of running and are still contemplating their candidacy include C. W. Whitney and John Neikirk. Both Whitney and Neikirk are well known in Carmel and have made their residence here for some time.

Mrs. Daisy Bostick, who had been seriously considering to run and who undoubtedly would have polled a large vote, has withdrawn in favor of Mrs. Rockwell. Mrs. Bostick said she felt that Mrs. Rockwell was well qualified to continue as a member of the board.

Mrs. Taylor Discloses Platform for School

Mrs. Daisy Taylor who will seek the post of school trustee for the Sunset School bases her candidacy on a platform of economy to property owners in the district, at the same time keeping the school up to a high educational standard, she said today in a statement to the voters.

Other planks in her platform are:

1. Careful, wise and above all, legal expenditures of all school funds with no excessive bond issues.
2. Wholesome, healthful, supervised recreation.
3. No reduction in salaries of teachers.
4. A school that should rank according to state inspection with the best of its class in the state.
5. No radical changes in Sunset school; the continuation of night classes and formation of others as needed.
6. The board of trustees to function as fully as the law allows. No delegation or assumption of duties by individuals or organizations.

gating the men who were later arrested in Santa Barbara and who gave the names of Donald Lawrence, 23 and Jack Shores, 28.

"They appeared to be visitors and as a matter of courtesy, I assisted them in obtaining the gasoline," Van Auken said. "My suspicions were not aroused and there was no obvious reason why I should have investigated them."

While Van Auken and one of the two men went to the garage to get the gasoline, the second man broke into Imelman's store and loaded up the car with the loot. When Van Auken and the second man returned, they filled up the tank, thanked the night officer and disappeared.

Van Auken gave such good descriptions of the men and the car that they were riding in, that warnings sent out by the sheriff's office resulted in their capture. Van Auken had been ill for a

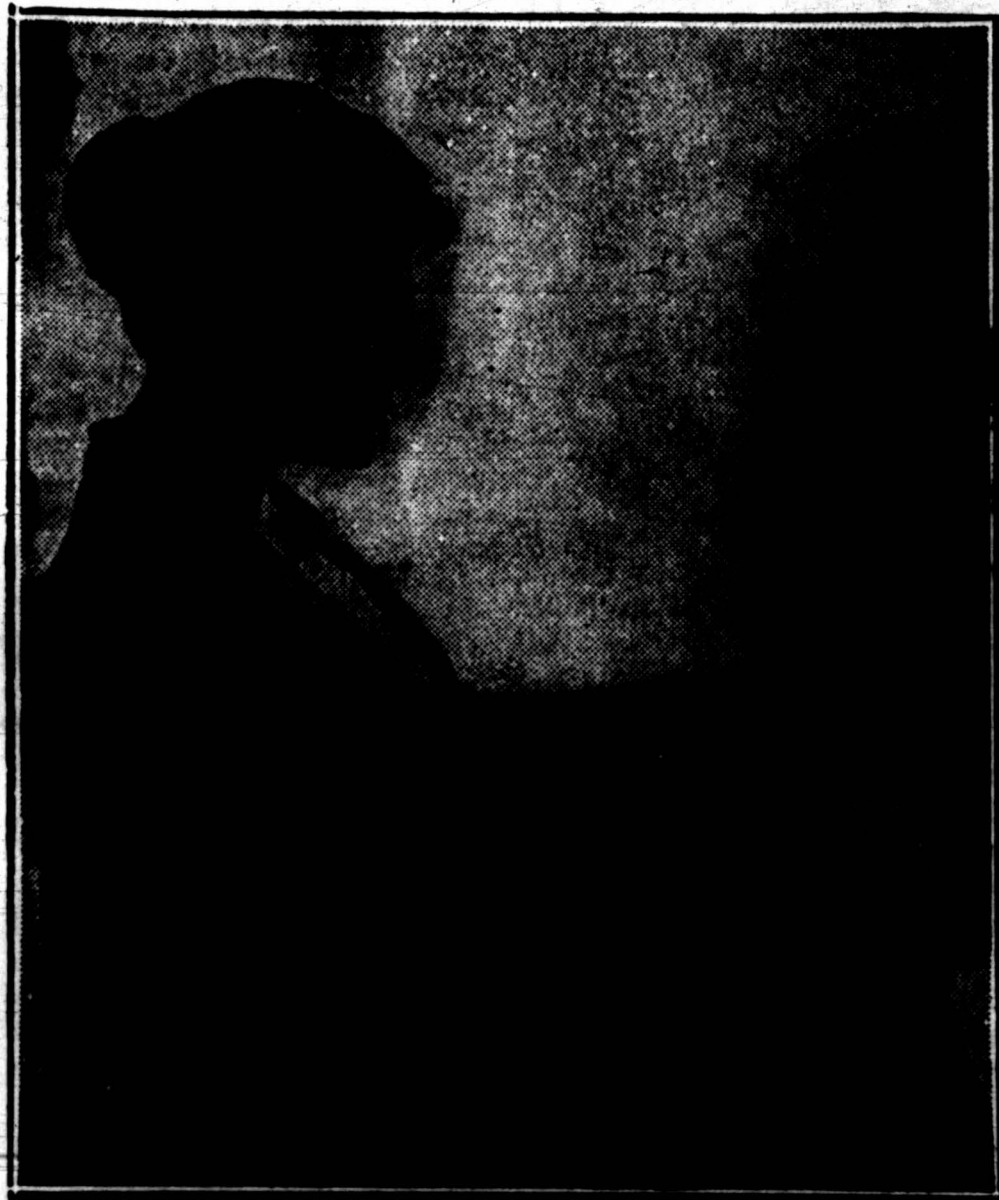
Officer Resigns as Police Shake-up Follows Burglary

A shake-up in Carmel's police department was well underway this week coincidental with the arrest in Santa Barbara of two burglars who broke last Wednesday night into Imelman's sport shop and escaped with \$500 worth of loot.

Everett Van Auken, night patrolman who has been on the department for more than a year, resigned following an investigation made by Police Chief Gus Englund and John B. Jordan, commissioner of fire and police.

Van Auken, it is reported, conversed with one of the burglars who broke into Imelman's store and despite the fact that his suspicions were aroused, assisted him in buying gasoline. It is believed that the burglary was committed while Van Auken accompanied one of the two men to a garage.

Van Auken has denied that he was in the wrong in not investi-



Myra Hess, Foremost Woman Pianist, Comes to Carmel

Myra Hess, the accredited foremost woman pianist of today, is being satisfied also by Harold Samuel with the Carmel Music Society's attraction for the third concert of this season, Tuesday evening, March 22. Miss Hess is noted for many achievements in musical art wherever the piano is played and has grown to like Bach—a sign of her intimate knowledge and understanding of Bach's works which has enabled her to revive interest in these masterpieces everywhere, but particularly in America.

If Miss Hess had contributed nothing in her seven visits to this country other than the magnificence of her Bach interpretations awakening thereby a new love for this great music and creating a universal demand for it, she would be entitled to our everlasting gratitude, if not honored place in the musical Hall of Fame.

Time was when a pianist placed a Bach number on his program by way of variety or to give the recital a dignified opening, but Miss Hess disproved any such notion. She introduced Bach as a distinct message and her first programs carried a number of his works, methodical technical exercises are not sufficient. I am against American audiences that here was a pianist who made Bach speak eloquently and immediately Bach became a vogue, so much so that if she offers a program that does not permit a Bach group, she has to respond to insistent calls with encores from the master's works. This appetite for Bach, which studies for all pupils, is because she has been so prominent in creating in this country, is being satisfied also by Harold Samuel with his Bach recitals. Consequently, this season, Tuesday evening, March 22, Miss Hess is noted for many achievements in musical art wherever the piano is played and has grown to like Bach—a sign of her intimate knowledge and understanding of Bach's works which has enabled her to revive interest in these masterpieces everywhere, but particularly in America.

every pupil requires a different kind of technical work to properly develop the talent. Each should be taught to work out an individual technic which again is arrived at only through individual study. Exercises are indeed necessary, but every player must have his own individual set to solve individual problems."

Christian Science Churches

"Substance" will be the subject of the Lesson-Sermon Sunday, March 13, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "As for God, his way is perfect; the word of the Lord is tried: he is a buckler to all those that trust in him. It is God that girdeth me with strength, and maketh my way perfect" (Ps. 18:30, 32).

The Lesson-Sermon also will include the following passage from "Science and Health with Key to the Christian Science textbook, the Scriptures," by Mary Baker Eddy: "Work out your own salvation," is the demand of Life and Love, for to this end God worketh with you. 'Occupy till I come!' Wait for your reward, and 'be not weary in well doing.' If your endeavors are beset by fearful odds, and you receive no present reward, go not back to error, nor become a sluggard in the race" (p. 22).

Del Monte High-Goal Polo Handicap

FINALS ON SUNDAY

Thursday's Winners vs.
Cypress Point

DANCE in Del Monte's Bali Room

Every evening except
Tuesday and Sunday

Fifty-cent Cover Charge
week nights

One Dollar Saturdays

No Cover Charge for those dining

Hal Girvin and his Orchestra

Next Week

Eighteen-goal polo
tournament

Separate Court, Officer Asked for Further Crime Protection

Incensed over Carmel's "crime of the peninsula, also has to patrol an area radius of some 30 miles. The petition and request for the justice court and constable were presented to the supervisors by Don Hale, local realtor. Hale pointed out to the supervisors the many burglaries that have occurred in the past and stressed the importance of having an officer patrol the unincorporated territory surrounding the village.

The court and additional constable asked in the petition would be independent of the present justice court now in Monterey presided over by Judge Ray Baugh. The court and constable would cover exclusively Carmel and surrounding territory.

While the establishment of another court is felt needed, the property owners who signed the petition would be willing to waive that request if the supervisors saw fit to appoint a full time constable to patrol this section. At present, Constable George Kinloch, in addition to covering this part

of the peninsula, also has to patrol an area radius of some 30 miles. The petition and request for the justice court and constable were presented to the supervisors by Don Hale, local realtor. Hale pointed out to the supervisors the many burglaries that have occurred in the past and stressed the importance of having an officer patrol the unincorporated territory surrounding the village.

Action on the matter was postponed until March 21, to give the board of supervisors a chance to study the situation. George Dudley, chairman of the board, assured Hale that the board would do everything in its power to diminish the crime wave that has been prevalent on the peninsula.

Property owners whose signatures were on the petition reside in Carmel Woods, Hatton Fields, Point Lobos, Pebble Beach, Carmel Highlands and Carmel Valley.

The Devil Walks

By Herbert Cerwin

Harken! The secret is out, disclosing for all time why Carmel's sophisticated elite, adorn their often boney legs with what in this day and age are known as golf trousers or knickers. The derivation of the word has been butchered, for in ye days of knight-hood, they were known as knickerbockers.

The genteel art of promenading over golf links has nothing in common with the village's distinctive wardrobe. Most of the ardent supporters of knickers have never been on a golf course. Bechdolt, Silva, Mayor Heron, Don Staniford have their consciences clear for they are teetotalers when it comes to golf playing.

Then, from where did Carmel absorb the custom? From the idle rich at Del Monte—and here's the story. In the early days of the village before there were curbs and politicians, a certain well known artist living here at that time, was the victim of a deceptive burglary in which he lost all his worldly belongings, including his one and only pair of trousers.

Here in his cold studio he remained, his boney legs keeping time to his sighs and heart beats. It is tragic enough to be a man without a country. But behold, a man without trousers. And because of predominating monetary circumstances, no one else in the village, had a second pair of trousers they could loan.

Our martyr would have died of grief, starvation and cold, but for the charitable instincts of a Del Monte guest, who in an errand of great mercy dispatched to the needy artist by bell boy a pair of trousers. On examination, the artist found they were the much coveted golf knickers. With reckless valor, the artist donned them and paraded in splendor down the main street.

As the village grew, others following the example of this great artist took to golf trousers. And what happened to the artist? He died and his trousers in a willing manner were deeded as a bequest to a friend, a writer of note. On auspicious occasions, this august individual can be seen walking in what appears to the inexperienced

eye as an ordinary, threadbare pair of knickers. Those are the historic knickerbockers.

People we would like to see in golf trousers: Bill Overstreet, Gus, John Jordan, Jimmy Hopper, Stefens, Judge Hoagland, Court Arne, Imelman, Slevin, Chief Leidig, Bernard Rowntree and yea Argyll Campbell.

But Carmel's population of elite ones, does not stick to golf trousers alone. Corduroys are much in fashion, among those we find wearing them are Orrick Johns, Paul Whitman, Stanley Wood, Ted Kuster, Charles Roberts Aldrich, George Seidencek, Frederick Burt and so on down the line.

Beach pajamas are much the fashion in other beach villages, but remain distant from Carmel, except when worn by week-end visitors during the good old summer time.

Yet the female of the species we would like to see adorned in them include Jessamine Rockwell, Daisy Bostick, Mrs. Bathen, Mrs. Gus Englund, Clara Kellogg, Mrs. Hopper and Mrs. Overstreet.

And then there is the true story of a certain lady, rather well known in Carmel, but of foreign birth whose tongue on occasions gets twisted. She returned to a local store a package with these words:

"Will you kindly exchange these bloomers for me—they're too big."

"But lady," argued the sport shop proprietor, "we don't carry ladies' bloomers."

"Don't try to make small of me," the lady, her latin temperament rising, flashed back. "These are men's bloomers."

The clerk, blushing watched as the lady unwrapped the package. Behold, it was only a pair of golf trousers!

Library News Notes

We have been receiving a number of small shipments from the Monterey County Library of late. Among these are a number of new as well as older books in which

many readers will doubtless be interested; so we have listed them in two groups, fiction and non-fiction, which can be cut out and used as a reading list by those who have County cards only.

Fiction

Beck—Murder in the News Room.

Burlingame—The Heir.

Colter—Bad Man's Trail.

Diver—Far to Seek.

Faulkner—Sanctuary.

France—Revolt of the Angels.

Glenn—Transport.

Graham—Queer People.

Herbert—House by the River.

(An earlier book by the author of *Water Gypsies*).

Istrati—Uncle Anghel.

Krasnov—From Double Eagle to Red Flag.

Lamb—House of the Falcon, and White Falcon.

Mann—Death in Venice.

Mirbeau—Torture Garden.

Ogden—Ra-ta-plan.

Pryde—Lily and the Sword.

Plivier—The Kaiser's Coolies.

Rath—The Flying Courtship.

Tinker—Old New Orleans.

(Four volumes covering the sixties, seventies, eighties, and nineties).

Walsh—The Small Dark Man.

Wells—In the Days of the Comet, and The Time Machine, and Wonderful Visit.

Non-Fiction

Belloc—Cranmer, Archbishop of Canterbury.

Buehler—Selected Articles on Recognition of Soviet Russia.

Chaninov—A History of Russia.

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Durham's Dog Broken-hearted Over Leaving Carmel Friends

Aboard Train, enroute to N. Y. I could never learn to speak Chinese. He's all wrong, though, that's where we have it over even college graduates. Our tongue is universal. I had a talk yesterday with a Russian wolf hound, and we got along splendidly. Tell Lincoln Steffens that even dogs have been sent over by the soviet government. This Russian hound tried to get me to join the communist party I don't know which is worse, becoming a moving picture star or a communist.

Dear Sir:
Humble apology for addressing you in this most formal manner. We left Carmel so quickly, there was no opportunity to bid farewell to my many friends.

I feel so disheartened over leaving that I cannot do a thing. Metz tried to get me to do the trick with the glass of water. I was so nervous, the glass dropped and the water splashed on the floor. The conductor rushed to see what had happened and he slipped on the floor and fell. Metz had to do a lot of explaining to keep us from getting thrown off the train.

The first thing when we stopped in Hollywood, they wanted to know about the nudist's colony. I told them I didn't know a thing about it. Hell's bells, I never saw a dog with any clothes on, so why should they worry. And talk about the depression down here. I saw a former friend of mine who has had the same bone for six months.

There is a pretty good chance of my breaking into the movies, but they told Metz I was too fat. So I'm now on a diet. No meat. They told me that if I can get some of those curves out, I might get a starring role. Personally, I'm all for laying off the movies.

I want to go over to China, but Metz won't think of it. He said,

Your's ever,
(signed) "Bob."

P.S. I thought you might be interested—I've not pawned my bravery medal yet.

"Drunkard" Will Be
Repeated at Gallery

The "Drunkard" will appear again at the Denny-Watrous Gallery on March 18, 19 and 20. So enthusiastic were the audiences in February and there have been so many requests for a repeat that Galt Bell has decided to give three more performances of the old melodrama of 1846. Scenery and costumes are being unpacked, props are being assembled again and the cast is soon starting a series of rehearsals.

Samuel Ethridge and Ruth Marion will play the drunkard and his wife, Edwin MacDonald is coming down from San Francisco to play the dastardly villain, Connie Shuman, Blackie O'Neal and others of the original cast will present the characterizations of the forties.

The Gallery is taking on the appearance of the Opera House once more.

Superior Recordings

By T. Harold Grimshaw

The beloved organist of Saint Clotilde, Cesar Franck, is the composer of many things which are slow in finding their way on to the recorded discs. We have now three versions of the Symphony in D Minor; and only recently Columbia gave us the lovely "Psyche," a symphonic suite of strange beauty. Several songs, quartets, and the quintet are also available. But this review is concerned with a composition never recorded before. This is the symphonic interlude—"Redemption"; originally a choral work with a long instrumental center section. It is this center section which is now presented by the Lamoureux Orchestra conducted by Albert Wolff and offered to lovers of Franck in Brunswick's Hall of Fame series, No. 90207. The recording itself is beautifully done and is an example of the very high standard modern laboratories have achieved. Curiously, "Redemption" reminds one but little of the much loved Symphony with its exalted mysticism, and most people will not recognize the idiom and style as that of Franck. But Franck it is—believe it or not. Altogether it is a record that is worthy of a place of honor in the collector's library.

French Peasants' Ball

The Alliance Francaise met last Wednesday at the home of Mrs. Roberta Balfour. Plans were discussed for the bal villageois, a French peasants' ball, which will be held April 2nd at the Arts & Crafts Hall, at 9 p.m., with the Search orchestra. Tickets, 75 cents each, may be obtained from members of the Alliance Francaise, or from Mme. Pirenne, Dolores and Ninth.

The next meeting of the Alliance Francaise will be held March 22nd, at Mrs. I. L. Ettlinger's Studio, at 4 p.m. Mlle. Werleman will recite the fables of La Fontaine. first prize at the Conservatory of Mlle. Claire Werleman won Brussels, and has also won fame as a diseuse in the theatres of Paris and Toulouse.

Sunset School Has Exhibit at Gallery

The walls of the Denny-Watrous Gallery are hung with drawings in color done by seventh and eighth grade pupils of Sunset School. The work was done under the direction of Anna Marie Baer and was selected and arranged in the Gallery by her. The exhibit shows two types of work: abstract and decorative studies in design and color, and, illustrations related to social studies. There is a quality of imagination to be seen in the work and a fine, free handling

of a medium (crayon) which could so easily be hard and cramped in the hands of children. Miss Baer has very wisely chosen a size for the drawings which demands broad strokes and freedom of expression.

It is to be hoped that the classes will again exhibit their work in the Gallery where the public can step in and see the progress of these children. The exhibit continues until Friday, March 18.

Helen Ware to Star in Benefit Production

Mrs. Lita Bathen, head of the committee which is preparing the Employment Benefit on the evening of April 25, announces that Helen Ware and Frederic Burt, stars of first magnitude in the last big performance, have been willingly drafted for prominent place upon the April program. Also, Charles King Van Riper will again stage-manage the show.

At Community Church

A stereopticon travelogue to the Shetland Islands will be the interesting feature of the Evening Service at the Carmel Community Church on Sunday next at 7:30 p.m. Over sixty superfine views of this little known land will be thrown on the screen, and Mr. Grimshaw, who was a resident of the Islands at one time, will accompany them with an interesting descriptive talk. The young people's choir will sing during the evening. An urgent invitation is extended to all. Silver offering to defray expenses.

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OCEAN AND LINCOLN

Former University Professor In Custody on Theft Charge

William G. Kensington, former doctor of philosophy at the University of Pennsylvania and who up to a few weeks ago was a resident of Carmel, was being held this week by Berkeley police on a charge of having stolen \$25 worth of silverware from an Eastbay home.

Kensington, alias Edward H. Jones lived in the village some time and was engaged for a while in soliciting magazine subscriptions and insurance. In Berkeley, where he is waiting trial, he told authorities he went to a home there to try to sell an insurance policy. Finding the door unlocked, he entered and took the silver.

He was quoted as saying: "I

was broke and I had to have food for myself and wife, so I scooped up the silver and left."

Kensington was also professor of languages in Columbia university and for a time was a missionary in Africa. He had kept his identity unknown and his educational capacities were not revealed until his diplomas and papers were found in his home by Berkeley police.

While no other loot has been found in his possession by authorities, Police Chief Gus Englund said he has communicated with Berkeley police on the theory that Kensington might be involved in several burglary jobs committed in and outside the Carmel city limits.

Kensington, both under his own name and his alias of Edward H. Jones, is well known here. He is reported during his house-to-house soliciting to have been greeted and welcomed into the homes of many local celebrities.

No irregularities in his behavior while in Carmel have been reported to Carmel police.

Pebble Beach Resident Held for Beating Wife

True love never runs smoothly and as a result, a wealthy Pebble Beach resident is under arrest in San Francisco and his wife is in the hospital suffering from an alleged beating he gave her.

The love tilt occurred when Grant T. Stephenson, member of the Peninsula Country club, broke into his wife's apartment in San Francisco and then, according to the charges sworn out by her, thrashed her so severely she had to be taken to a hospital for treatment.

Stephenson was arrested on a warrant accusing him of assault to do great bodily harm. He surrendered to police and is out on \$5000 bail pending his hearing. He is a former commander in the United States navy, and was sued for divorce several months ago by Mrs. Stephenson.

Stephenson is well known in Carmel and has made his residence in Pebble Beach for several years.

Miss Ethel Young, now making her home in San Francisco, spent last week in Carmel at the home of her parents, Mr. and Mrs. George W. Young.

ly soft and rich so the loud speaker is precisely the equipment for his uses. Dances continue at the Hotel every evening but Tuesdays and Sundays and an ever-increasing number are finding them to their liking. Local young folk especially like the Friday evening dinner dances. Fridays have been designated as College Nights and a large number of the younger set gather then to enjoy the delightful functions. Cover charges are reduced through the week. A dinner dance will be held at the Del Monte Lodge Sunday evening.

Mr. and Mrs. Arthur A. Dole are resting at Highlands Inn after an extensive motor trip from their home at Seabright, New Jersey.

Mr. and Mrs. A. H. Westervelt are returning to Pasadena to establish their new home, after spending a two weeks' honeymoon at Highlands Inn.

Thanks to the loyal patronage
of Carmelites

who demand and appreciate
only the best of foods

THE CARMEL DAIRY

takes pleasure in announcing
that it will shortly erect

A new building on the northwest corner
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to be devoted entirely to
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SITTINGS BY APPOINTMENT

Village on Fence in Facing Legion Memorial Building

Carmel will keep artistically shy from either favoring or opposing the proposed establishment of a memorial district for the construction of a memorial building and auditorium in Monterey.

This was indicated today in questioning prominent Carmel business leaders and city officials. Virtually all of them, replied they had not investigated the matter carefully enough to express a definite opinion.

In the meantime, petitions for the project were being circulated in all parts of the peninsula. Less than 300 signatures are necessary and this number has already been obtained, to compel the board of supervisors to call a special election.

Instead of a special election, however, the project will probably be put up to the voters at the May 3 primary. As far as the plans go of the American Legion which is sponsoring the project, Carmel will be included with surrounding territory in the district.

Definite ways of financing the building have not yet been worked out, although it has been estimated that it will cost in the neighborhood of \$150,000. The building if constructed is to be situated in Monterey and will be

used by veterans' organizations while the auditorium may be employed for social and civic functions.

The district is to be formed with the election of a group of trustees who will devise ways and means of constructing the building. Carmel will be represented in the district by Lee Gottfried, member of the Monterey post of the American Legion.

For Spring Planting in The Flower Gardens

The decision, reached by Del Monte officials yesterday, to discontinue carrying a large part of the hotel nursery stock, has resulted in a large clearance sale affecting all departments of the nursery. The sale comes at a most opportune time for garden devotees inasmuch as this is the major planting season and nearly every conceivable item is listed for clearance. Alexander Eddie, manager of the nursery, reports a most complete line of plants and shrubs and has urged Monterey and Peninsula folk to take advantage of the substantial savings.

Loud Speaker To Help Crooners at Del Monte

Patrons of Del Monte's Bali Room will discover still another innovation in the delightful spot from now on. Last night an elaborate broadcasting system which electrically magnifies the soloist's voice to all parts of the room was installed. The device, costing many hundreds of dollars, is the last word in dance orchestra equipment and is the same to be found at all the larger metropolitan hotels.

"Doc" Lagenour, Hal Girvin's popular vocal soloist, will no longer have to croon via megaphone, for the new loud speaker is capable of throwing the tiniest whisper to the remotest corner of the room. Lagenour's voice is natural-

THIS OLD-TIME COMMENT FROM AN 1886 NEWSPAPER IS
EQUALLY APPROPRIATE AND APPLICABLE TODAY AS THEN

"The Reason Why"

My son, there is nothing so mysteriously funny as an advertisement. The prime, first, last, and all-the-time object of an advertisement is to draw custom. It is not, was not, and never will be designed for any other human purpose. So the merchant waits until the busy season comes and his store is so full of custom he can't get his hat off, and then he rushes to his printer and goes in for plenty of advertising.

When the dull season gets along and there is no trade and he wants to sell his goods so badly he can't pay his rent, he stops advertising. That is, some of them do, but occasionally a level-headed merchant does more of it and scoops in all the business, while his neighbors are making mortgages to pay the gas bill.

There are times when you could not stop people from buying everything in the store if you planted a cannon behind the door, and that's the

time the advertisement is sent out on its mission. It makes light work for the advertising, for a chalk sign on the sidewalk could do all that was needed and have a half-holiday six days in the week; but who wants to favor an advertisement? They are built to do hard work, and should be sent out in the dull days when a customer has to be knocked down with hard facts and kicked insensible with bankrupt reductions and dragged in with irresistible slaughter of the prices and other inducements before he will spend a cent.

That's the aim and end of an advertisement, my son, and if you ever open a store don't try to get them to come when they are already sticking out of the windows, but give them your advertisement right between the eyes in the dull season, and you will wax rich and own a fast horse, and perhaps be able to smoke a good cigar once or twice a year.

Write this down where you will fall over it every day. The time to draw business is when you want the business, and not when you have more than you can attend to already.

It is unusually fortunate that Carmel merchants have at their front doors typographic service such as is furnished by the staff of the

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School Election Holds Center In Carmel's Political Line-up

With hot, burning embers placed under the Carmel political pot, it fairly oozed over this week with rumors and probabilities.

The coming election for a trustee for the Sunset School appeared to hold the foreground in view of the fact that it is but two weeks away. This is the first time in some years that there has been considerable opposition for the school trustee job.

Shortly after the announcement last week that Mrs. Daisy Taylor, Carmel club woman, will seek the post of school trustee, came definite assurance from Mrs. Hester Schoeninger, that she will run for re-election. Mrs. Schoeninger's term expires this month.

In making formal announcement of her candidacy, Mrs. Schoeninger said: "I believe that the standards reached by the Sunset school should be maintained. The children are the most important part of any community. My record for the past six years shows what I am striving for in education. I believe that the opportunity to have the finest possible education and training should be offered to every child and not to the favored few who can afford to go to private schools."

Mrs. Taylor who through her supporters this week has organized a strong group behind her, had this to say in advancing her candidacy: "I decided to run only after careful and due consideration. I believe that the Sunset school is being operated at a great cost to the tax payers. If I am elected I promise no changes until I have fully investigated conditions at the school. Then I shall act accordingly with my many years of educational activity as a gauge. While I believed in giving school children every opportunity, I am also in favor of not having property owners taxed to their very throats."

Mrs. Schoeninger has for the past two years been a member of the Monterey high school board in addition to being a trustee for Sunset school. She has been a resident of Carmel for six years. The school election will be held on

March 25, and all voters who were registered last year or who have registered 40 days prior to the election date, are eligible to cast a ballot.

The city election in which two councilmen are to be elected was every day this week creating more and more interest. Already, as many as half a dozen candidates have indicated that they may seek the two posts. Ross Bonham, whose term expires, has definitely decided not to run as announced last week in the Pine Cone.

Councilwoman Jessamine Rockwell is undecided and she may remain so for several weeks. Robert Norton, local real estate agent, who ran several years ago, is among the first who has given assurance that he will seek the post vacated by Bonham.

Ernest Bixler, local contractor, is also reported to be preparing for the race. John Catlin, who left a law practice in San Francisco to become the village's blacksmith, has been training to run for the council job for some time. Catlin was a candidate at the last election and polled a heavy vote.

One of the most promising candidates in the field is Daisy Bostick, for many years a resident in Carmel and active as a business leader. Mrs. Bostick, has been approached by an influential group of residents who are anxious to maintain Carmel as it is. She is thinking it over seriously and may enter the race.

E. L. Taylor has also been approached on the subject of entering his candidacy in the field. Taylor, however, is watching the political game from the side-lines, doing considerable coaching and there is some doubt that he will actively participate as a candidate.

The city election will be held on April 11—a little more than four weeks from today.

Highland's Accident In Judge's Hands

The \$7750 damage suit filed against A. B. Jacobsen by Mr. and Mrs. C. B. Phillips, growing out of an automobile accident at the Carmel Highlands, was this week taken under submission by Superior Judge H. G. Jorgensen at Salinas.

Following the hearing, Judge Jorgensen reported that he would study the case further and make his decision later in the month. According to the complaint, Mrs. Phillips was riding in a car when Jacobsen's machine collided with her's. She assertedly sustained a spinal injury, two broken ribs and torn ligaments.

Mrs. Ohnesorg Plans Egg Hunt in Garden

Plans are being made this week by Mrs. Karl Ohnesorg for a neighborhood Easter egg hunt in her own garden at Seventh and Carmelo. A group of youngsters living in that neighborhood will be invited to participate in the hunt.

A large quantity of Easter eggs and prizes are to be hidden in various parts of the garden. Then on Easter Sunday, March 27, the youngsters will be given the run of the ground. Similar neighborhood egg hunts are planned by residents in other sections of the village.

Russian Film will be Shown At Studio of Golden Bough

At the Studio Theatre of the Golden Bough, Monte Verde and Eighth streets, a soviet silent film will be shown on March 24 next. This is by special arrangement with Monterey Theatre Company, lessees of the Carmel Theatre.

There will be showings both afternoon and evening. The picture will be presented by Workers' Films, Inc., of San Francisco, and will be one of several recent importations directed by the great Pudovkin. These films are regarded as the finest examples of contemporary Russian motion picture art.

Mrs. Fish Hooks Fish! And Oh, What A Fish

It sounds fishy, but it's true. Mrs. Sidney Fish lived up to her name last week when she harpooned off the Monterey bay a 210 pound shark.

Yes, and all alone. And unlike most fish stories, there were witnesses to relate the dramatic catch. This is believed to be the first time that woman has triumphed at the gentle art of catching sharks.

The shark was towed to Monterey and there basked in the sun, until such time as it reached the hands of the professional fishermen.

Two Elected to Serve On Sanitary District

Dr. J. M. McCarthy and Hugh Comstock were this week elected to the Carmel Sanitary District board for a period of two years. Dr. McCarthy received 27 votes and Comstock 28 votes. Peter Hanna, was given a single vote as was Albert Kluegel.

Peter Mawdsley, secretary of the Carmel Business association was named assessor with a vote of 25. Mawdsley will receive a salary of approximately \$100 a

year for the drawing up of the sanitary district assessment roll. The election was held at the Triangle Realty office on Monday. There was no opposition to any of the candidates.

A Home On A Hill

We are offering an excellent new home with an unexcelled view of the forest, mountains and sea. This is a splendidly built house of rugged construction and fine workmanship. It has two floors. On the ground floor there is a living room with fireplace, large dining room, sunny kitchen and breakfast room, one bed room and bath, laundry and storeroom and furnace room. Handsome stairway from living room leads to upper floor which contains two bed rooms, one bath, ample closets, etc. All hardwood floors throughout. Piped for Arcola Hot Water system. Two car garage. Large lot with 138 foot frontage. House cost \$7000.00 to build. Total price of house and lot

\$6100.00

Down payment of \$1100.00, balance monthly payments. Inspection on application.

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Broken Slice Pineapple 2 for	25c
Scott Tissue 3 for	25c
Tea Garden Syrup	29c
Folgers Coffee 1 Lb.	34c
Heinz Jellies 2 for	33c
Jennie Wren Flour	25c
Peanut Delight Cookies	19c
Mayrose Peaches	17c
Mayrose Apricots	17c
Mayrose Corn	13c
Pickles 2 for	35c
Kraft Mayonnaise	17c
Kraft Cheese	25c
Tea Garden Jam	30c
Heinz Tomato Juice 3 for	25c
Wellman's Tomatoes No. 2	12c
Blue Bell Butter	28c

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Carmel Street Plan Project Outlined at Woman's Club

Carmel's proposed street plan project was greeted with enthusiasm when it was outlined at this week's meeting of the Woman's club.

Mayor Herbert Heron, one of the sponsors of the plan was the principal speaker at the meeting and told of the project in detail. He stressed that only by supporting this plan, would it succeed and protect the artistic future of the village.

He declared that Carmel was now faced with a situation where it could not continue to ignore the improvement of the streets but must take it up at once.

"Carmel is at the turning point and must act immediately," Mayor Heron told the women's gathering. "There has been some opposition to the project because it has not been fully understood. To upset this opposition we must get the support of every resident and property owner in Carmel who is anxious to retain the beauty that has made Carmel famous the world over."

Other speakers at the meeting were Lee Gottfried and George Seideneck, who drew up the plans now before the council. Both Gott-

fried and Seideneck answered dozens of questions asked by the various members of the club. Blue prints of their plan were also shown to the women and were described in detail.

Frederick Becholdt, chairman of the Committee of Seven which originally fathered the project also spoke at the meeting.

While no action was taken by the women, either favoring or sponsoring the project, there was considerable enthusiasm about the plan. Indications were that the majority of women attending approved many of the features of the project.

Mrs. Ralph M. Eckil, president of the club presided at the meeting.

Stanford Savant To Give Lecture Sunday

Dr. Graham Stuart, head of the department of political science at Stanford and a national authority on the subject, will be featured at a lecture Sunday night at the Denny-Watrous gallery.

Dr. Stuart who will talk on recent developments at Geneva and will discuss various phases of the peace conference, will undoubtedly touch on the Japanese and Chinese conflict.

Dr. Stuart is well known in Carmel and several months ago conducted a series of three lectures at Sunset school which were attended by large audiences. His lecture in Carmel this coming Sunday is being sponsored by the local chapter of the International League of Peace and Freedom. It will begin at 8 o'clock and admission will be free, although a voluntary silver offering will be taken.

The committee making arrangements for the lecture includes, Miss Ella Kellogg, Mrs. Mary Reade and Miss Eunice Gray.

Optimism Oozes From Holman Day's New Book

By James French Dorrance

"The Ship of Joy," a truly joyous tome by Holman Day, dedicated to the "Happytimers of Radioland" has just been published by Schwabacher-Frey, San Francisco. The album, neatly bound in blue and carrying as frontispiece a recent halftone of Commander Hugh Barret Dobbs, is of particular interest in Carmel. It was written in the cottage in Carmel Woods which Mr. and Mrs. Day occupied before their recent departure for a San Francisco apartment.

Holman Day's latest volume tells, primarily, of the service and personality of "Captain Dobbie," who contributes a foreword as "A Hail from the Bridge." The author writes of the radio announcer with the authority of a long-time friendship, summing up thus:

"Hugh Barret Dobbs is a man who has made himself a powerful influence in half a million American homes. He is spokesman for those who delight to call themselves The Legion of Loving-kindness. Amazing success has attended his devotion to the aim of leading people to think good thoughts and to pass on to others their well-wishing. This volume is an answer to the thousands who ask to know more about this man

whose radio voice is an inspiration in their lives."

There is a brief but colorful biography of "Dobbie" and an intimate view of the Happytime Studio in San Francisco. The operation of "The Wishing-Well," one of the chief interests of Happytimers, is given a chapter and amazing reactions are cited. Scattered through the book are numerous original poems in the best Day manner, for the transplanted New Englander is a poet as well as novelist. An example is found in

The Harbor of Hope
Twin headlands—Faith and Fulfillment—are guards of the harbor's mouth.

It is sheltered safely from tempests; it opens serene to the South.

Its waters are calm and pellucid, unweary by wrangling tide.

Its sands are a gleam with promise to the one who looks over the side.

When the Ship of Joy is anchored by the cable of woven smiles—A cable that serves the pilgrims who halt at the Happiness Isles.

Remain for a night of comfort, dismissing the Demons of Dread That rave vain threats of disaster in the storm-wrack overhead.

Though the reefs bare fangs of peril, ye need not blindly grope Through fogs of Doubt and Dilemma. Wait for Dawn in the Harbor of Hope.

Woman's Club Plans Benefit Bridge Party

A bridge party, proceeds of which are to be turned over to the employment fund, is scheduled to be staged next Thursday afternoon, March 17, by the Carmel Woman's club.

The party will be held at the Girl Scout house and will start at 2 o'clock in the afternoon. Tickets will be 50 cents a piece and can be obtained through Mrs. T. W. Mather at Pine Inn. A large crowd is anticipated for the event and elaborate plans are being made to make the party a financial success. Proceeds obtained will be used for the hiring of unemployed people in Carmel.

Judge Has Sheridan Suit Under Decision

Whether or not the strains of "Marcheta," will be as sweet in the future as they were in the past to Frank and Edna Sheridan of Carmel will be decided shortly by Superior Judge Maurice T. Dooling of San Benito county.

Judge Dooling who presided in the Monterey county court has taken under submission the complaint of Jerry Vogel against the Sheridans. Vogel charges that on February 17, 1930, he was given a judgment for \$24,000 in a dispute over proceeds from the sale of "Marcheta." Vogel asserts that Sheridan turned over his cash and property to his wife in order to avoid payment of the judgment.

Birthday Greetings Come From Son in Singapore

From Singapore to Carmel, as the crow flies, is more than 10,000 miles. Through that stretch of air, Bill Crabbe Jr. said his greetings in his father's ear on his birthday recently. W. J. Crabbe, manager on the Monterey peninsula for the Pacific Gas and Electric Co., in the radio room of Clair Foster on Dolores street in Carmel, listened to his son's congratulations spoken in Singapore.

At a prearranged hour, 7:50 of the morning, Pacific Coast time, sages have been in code. Today's Crabbe senior awaited the message was the first received by radio in Foster's studio. Broadcasting phone.

Recent guests of Mrs. Jane C. Edwards and her daughter, Miss Janet Edwards, were Betsy Beard, Les Scott and Herbert Blunck, all of San Francisco.

Young Bill is radio operator on the yacht "Northern Light", now on a world cruise and has maintained almost daily contact with his family through the medium of amateur radio operators here and many years.

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Also many different varieties of daffodils, spring stock of all kinds coming on.

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Breakfast \$1.00
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One Correspondent's Full Course in Novel Writing

Among the things which we can't understand there are several outstanding. For instance, hero worship, dread of old age, reducing diets, and fear of progress. The latter, be it ever so humble, is a chunk of ice down the public spine. There are many other things that we can't figure out and remain sane; yet, we probably suffer from all the usual phobias, or similar ones. Most of all do we suffer endlessly from the one we understand least. We "don't understand" why people want to write.

Everybody we have ever met is writing or planning to write. The subjects are few. Poetry, autobiographical novels, humorous anecdotes head the list along with an interweaving of highly imaginative, but not very clear abstract blood-chillers in prose. One Correspondent, is, alas, included. For who is not? Mind, we do not say merely that many people write, but all.

And among us mortals, who has not some time decided to take a course on "How To Write?" In vain do we seek the Secret Key with which we can unlock the door to Success and soar with The Great. And usually one goes on for ever aspiring, for the course in writing usually is limited to bragging about itself and listing huge salaries. Never do they print the page containing the Magic Formulae. It may be a pleasant surprise to our readers when we say, well, here it is!

Most teachers say that one must write to learn to write. We do not. One could sit around all day every day for twenty-six years, providing he did not blister easily, and constantly write the name of his Aunt Abigail. Going at a comfortable pace, so as not to misspell anything, this could be written about 480 times a day. After a few years if all the names were put end to end they would reach a wall paper designer, and somebody would have to suffer.

The thing to do is to think—and observe. Look around. We don't care. When Cousin Willy cuts his wisdom teeth, open his mouth and look in. Perhaps right there you will find romance. Another good method to learn the thoughts of other people is to throw a rock through a window. Then stand at a safe distance and when a head pops out politely say, "Good morning! One dollar and twenty-four cents for your thoughts."

Never write the first draft with a typewriter. It always gives a peculiar clicking rhythm to the words and the first thing you know the reader has forgotten the story altogether, and is going along saying, da da da dit da dit da. Besides, a pencil is handy to tap the nosebridge. Few authors can author without tapping the nose, as this prompts mental hygiene. One can learn to tap many popular songs, including Annie Laurie and Many Brave Hearts Are Asleep In The Deep.

Beginners should start out with short stories. The royalties from long novels often amount to as much as \$3.69 net, which might go to the young writer's head.

The first word of the short story should lead the reader right into the thing. Long descriptions like the following should be eliminated. "The sunshine poured down like hot milk on the old, gnarled, contorted, umbrella-like but bulky with leaves, oak tree, that silhouetted against the sky which was as beautiful as the face of Mary Haxdod Kootz." We will show later how this could be condensed. But now we wish to say that the very first word is important. It should be something that "gets" your reader. "Bang!" or "Wow!" or "Hey!" are all pretty good. But better is some new word that you have yourself invented. Like "Zmawg," then explain what made the noise.

To start a good yarn, the above passage might be condensed thus: "Zmawg," yawned Daisy, the cow. Miss M. H. Kootz looked at the cow and said nothing. Then she looked at the sky—the sun. "Like hot milk pouring down," she sighed. She then turned her eyes to the old oaken tree. "My but it is gnarled et cetera," she exclaimed.

Most courses explain how to get ideas. We will eliminate the long involved methods, at the same time omitting the many methods of putting down the ideas in story form. We give one method which is the safest because it is the easiest. Steal the ideas and the story at the same time. Just take the lead story in the Saturday Evening Post, mark out the characters, names with a pencil, insert new ones, and then rewrite the wording a bit. The Post pays five cents a word and up, so that might be the best place to send the story as a starter. For this very reason, a few of the original paragraphs should be left in when they are particularly well written. Then enclose a letter to the editor. A nice long friendly letter all about your last trip to the beach. This will get the editor interested in you. All editors file away millions of these letters in large neat baskets, and each night the letters are taken away and put someplace by a man in a white suit.

Most important of all warnings is this one. Surprise your reader. There are many ways to inject the surprise element. Here are two. 1. Lead up to a crisis, then bring the story to a stop. The reader will then turn page after page, looking for the end. Suddenly realizing that there isn't any, he will invariably burst into a loud laugh or exclamation. 2. Create a virtuous character. A nice gentle old lady, 89 years young, and a good Christian is just about as far as we can go toward the acme of perfection. Get your reader interested in her. Now, just as the old lady is in a position which would infer that she is about to pray, have her stumble and shout a volley of obscene expletives. Carry this to the limit, but always explain in a footnote that after all you are only quoting the old creature.

Everyone should be able to punctuate. Of course one can always get a passerby to help, or send his MS to a college professor or the President, and have them put in the marks. But a good

punctuator is made. It is one of those ages had to pay the regular usual rate of 10 cents. The admission of adults will continue the the nicest means of putting over adult admission rate. Children under the ages of 12 will pay the the clever surprise. And one can have no end of fun with his reader. For instance a conversation over the phone might go thus: "Oh, hello, who is that speaking?" Now just think of the fun your reader would have if you made this change: "Oh! Hello, who. Is that speaking . . ."

"Cutting In" Evil Is Subject of Campaign

The dangerous and inconsiderate practice of "cutting in" when passing other cars is the subject of a statewide campaign this month by the California Committee on Public Safety. Through a variety of educational efforts the Committee is seeking to impress motorists with the hazards and lack of courtesy involved by imperilling other cars in passing.

"Cutting In Is A Senseless Sin," is the phrase adopted by the committee for use in connection with the campaign. One section of the California Vehicle Act reads:

"The driver of a vehicle shall not drive to the left side of the center line of a highway in overtaking and passing another vehicle unless such left side is clearly visible and free of oncoming traffic for a sufficient distance ahead to permit such overtaking and passing to be completely made without interfering with the safe operation of any vehicles approaching, and in every event the overtaking vehicle shall return to the right-hand side of the highway before coming within one hundred feet of any vehicle approaching from the opposite direction."

Theatre Cuts Prices On Children's Tickets

Prices on admission tickets for youngsters between the ages of 12 and 15 years of age have been reduced to 25 cents, it was announced today by Phillip Codel, local manager of the Carmel Theatre.

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with the price asked, the quality of merchandise offered
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him a chance to adjust it

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re increasing the value of your own property, of
to the educational and recreational advantages of

cal merchants with the means to contribute to the
vements, schools and library. The amount contrbu-
armel purchases.

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The Crow's Nest

By Marjorie Tait

The other day when we turned off 6th by the park, (well, it will be a park pretty soon, won't it?) we were brought up short by the sight of Mr. Reardon's plumbing shop sitting back upon its haunches with a most surprised and mortified expression on its front stoop. It gave us quite a start. But nothing to what we got when we came back a short while later and found that it had disappeared all together. Goodness! If our name had been Alice we would have known for sure that we were on the other side of the looking-glass. A sort of dazed look came over our face and we kept repeating to ourselves in an expressionless and rather stupid way, "It's gone! It's gone!" Just as though we were trying hard to convince ourselves but not quite succeeding. We peered up the street and down the street and then we walked a few blocks hunting around. Eventually we found it on San Carlos at its new resting place. Fast work, what?

And were we absorbed? We forthwith indulged in that famous American pastime of sitting on the curbstone and just 'looking on'. And it seemed to us, in our ignorance, that the men who were handling the job were not ordinary laborers. What with hauling on numerous ropes and working with capstans and winches and other nautical sounding machinery, we rated them all as able seamen with a hirsute bos'n's mate in charge. Of course, we may be wrong. We often are. But in all the sea stories that we have read there was much mention of capstans and winches. However, there is one potent fact that spoils the salty turn our tale has taken, gosh darn it—the one anachronism in our story. This is that a horse seemed to be supplying all the motive power. Alas! We can't even say that it was a donkey-engine. (Hey, watch out there! Can't you see we've got our spectacles on?) Therefore we will abandon that line, and concentrate on the doings of this truly remarkable horse, called "Dynamite."

It was due to the efforts of Dynamite, with of course some help on the side, that this building was moved. As we watched him go his dizzy paces around and around the capstan without once showing signs of distress, we were filled with envy and admiration. At first, not realizing the animal's wonderful stamina, we were inclined to shout out, "Whoa! All change!" It seemed quite time that poor Dynamite was unwound. But evidently horses differ from humans. Maybe their mainspring works in quite a different way and they don't get wound up at all. But just as if it wasn't enough that this noble horse had to spend his days walking in a circle, they had to make it even harder. He was forced to climb over a rope twice on every round; and sometimes the rope would be as high as a poor "Dynamite's" stomach, which is adding insult to injury.

You see a horse with four legs, (and you'll rarely find one with less, we'll wager), naturally has to do twice as much work as anything with two legs. Simply, it means that he has to climb over the ropes eight times on each round, and if he makes one round in half a minute, in one minute it will be two times eight, or six-

teen times that he has to climb over the rope. And as there are a good many minutes in a day the result must be pretty devastating. Figure it out if you want to. But it's all in a day's work for "Dynamite."

Somebody said something about a Depression. (Stop us if you've heard this one before). So being in an argumentative frame of mind, or perhaps just plain onery, we thought we would gather together a few facts, fads and fancies. Not that we expect to convince you. Oh, no! But with the weather being what it is and all the little growing things busting out into bloom and everything going hippity-hopity again, just like Christopher Robin, we thought it high time that someone took a hand. And as we sat ruminating and preening ourselves in the sun in our eyrie above the trees, certain sounds rose to us from the town. The sudden detonation of falling lumber. The echoing staccato of many hammers, each hammer as it fell striking a different note. The shrill whine of a buzz-saw. Men's voices. We were inclined to think that some building was going on, and as we swooped around the town we saw that we were right, and that there was a jorum of building going on. Yes, even a dollop. But we are not asking you to draw any conclusions from that. All we are going to say is, that depression or no depression, Carmel is about as good a place in which to meet one as you'll find in many a livelong day. Yes'm and Sir, we can get us a little shack, gnaw on prunes and walnuts, woo the retired muse and at the same time imbibe the subtle atmosphere of Carmel. It's a grand way to live. It really is. Thank God we're surrounded by folks who are no "Chicken Littles" and who forget the depression and rave about the sunsets instead. There! That'll larn ye!

It came to our notice the other day that one of our friends has a yellow alabaster bowl which simply cries out for golden poppies to fill it. So we wandered out along the road to the river, because being a Sly Elf, we knew that the first California poppies to bloom are found there. Perhaps it is because the valley stretches miles of undulating hills up from this thread of road, or because the sun pours down upon it with such maternal benevolence and largess. Or perhaps there isn't any reason. What do we want with reason anyway? Isn't it enough that these luscious, shining flowers thrust themselves up out of the earth so eagerly and so profusely that it's a JOY to pick them? And by the way—remember this. The longest stems are found in the tallest grasses, so head for the lush clumps. But it may be that you are not interested in such simple pleasures. Nevertheless, we feel that if you're not one to go out into the bright California sunshine with the birds carolling all around, and pick great armfuls of this golden gorgeousness, you're missing something you've no need to miss, that's all.

And while we're about it, we'd like to know why it is that you don't grow more poppies in your

gardens? Do you scorn them because they grow wild and plentiful? If WE ever have a garden you can be sure that the golden poppy of California will be allowed to grow rampant in it. We'll have scads of them in vivid orange splashes all over the place.

Well, by the time we got back to the alabaster bowl, we discovered, (much to our embarrassment) that we had been more than a little greedy. So we found an old pewter lard pail to use, but goodness knows, we're no 'connoozer' and we may be wrong. And so we thrust orange poppies into grey pewter and set them against a wall of stucco. Then we all took hands and sang around a paeon of joy. (We do know one paeon of joy right enough, but if somebody sent us another we could use it, and it wouldn't make us mad either!)

Possibly every one of us has at his command a certain accomplishment, some obscure ability to DO a thing, and we may, in a quiet moment, take time out to pat ourselves on the back and say, "Well done, Old War Horse." But then another thought intrudes fast upon the first. "What of it?" "What will it get me?" You will say to yourself, and perhaps aloud, "What possible use will it ever be to me?" It may be that you can wiggle your ears. Perhaps you've at last succeeded in blowing one smoke ring through another smoke ring. Or again, it may simply be an infallible rule, all your own, of timing eggs put on to boil by saying, "Two before the six and a little bit after." Anyway, we're going to state here and now that the time will come when your supposedly useless 'bag of tricks' will find their raison d'être (pronounced raison d'être).

Take, for instance, the case of a certain young man of Carmel. For years he has possessed a remarkable accomplishment. It is the ability to bark like a dog. His dog imitation act has gone over in a big way at various parties of one sort or another, usually late in the evening when the guests are feeling kindly towards everything. But he never felt that he had had the opportunity to put his great gift to any real test, until the other day.

He learned that a certain lady, an acquaintance of his, was in the habit of calling up her home at various intervals during the day, because the sound of the bell kept her dog from getting lonely. That was enough for our young man of the canine voice. When he was quite sure that the lady had gone off to business, he forced his way into her house (greeted effusively by the lonely Scotch terrier) and waited for the telephone to ring. It did. And picture if you can the big moment in the life of a dog-mimic as he removed the receiver and gave his famous bark. We would like very much to know the reaction of the dog's mistress. Who knows, in time all may be revealed.

Talking about accomplishments has set us to thinking. It seems to us, and we're sure you'll agree, that there is a vast number of persons in Carmel who are just discovering for the first time that they want to create something. And so they are creating, in one way or another. We think that Carmel has some magic alchemy all her own, that makes people dig way down in their consciousness and find talents there that up until this time have been hid-

den. Or perhaps they have been merely restrained. But whether or not they come to Carmel with this in mind, the fact remains that artists like to paint in Carmel, musicians can compose in Carmel, and in Carmel writers can not only write but sell their stuff.

The thing that gives us a big kick is that there are dozens of embryonic artisans dabbling about with various mediums (usually something within reach of their hand), who are doing really good things and discovering they can do it for the first time in their lives.

Take a young chap here from the East, many idle hours on his hands. He sits on the doorstep in the sun—and whittles. He tries his penknife on a small piece of stone at his feet—Carmel stone. The stuff carves beautifully and it gradually takes form in his hands. He rubs it with his palm and it

takes a polish. The result is something lovely and it is his first piece. Naturally he keeps at it. His designs get more intricate, new ideas come to him.

Now he has a few pieces in the shops of Carmel. A few more have gone up to San Francisco and he has an agent in New York who is creating an Eastern market for him. And so it goes! Just a beginning but we wouldn't say where the end might be. No Sir! We'll just snoop around and find out what else is going on in this here town, and when we do, we'll tell you all about it. We won't keep back a word. Honest we won't!

Thumb print for the week: Symphony in color at the shoe-maker's shop: chocolate-colored man in jade green smock eating very large strawberry ice-cream cone.

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Jack Calvin, writer of stories of sea adventure, is busy completing the alterations to the coasting boat on which he and his wife will live in the future, dodging rent, taxes, and many of the inconveniences of civilization. He is in Seattle, and the recently purchased craft is having a cabin added to house its owners, when they sail shortly for northern ports.

But the idea is not new, nor are the Calvins the first Carmel people to plan evasion of the landlord and tax collector. The following story, from the Sunday magazine section of the San Francisco Chronicle in December 1907—nearly a quarter of a century ago—tells how several men who are, or have been, residents of Carmel, built the dory-sloop, the Rent Dodger.

Three men who work with their brains are building a boat. One is a poet and literary critic, one is a novelist, the third is a politician. None of them has ever been carpenter, joiner or boat builder. Not one of them knew four weeks ago what a sheer streak was or the difference between the transom knee and the fender wale.

High up near the top of Telegraph hill, poking its prow over the edge of the cliff 30 feet above the street, lies the frame of this combination of poetry, fiction and statesmanship. It is to be a dory-sloop, if the original plans are not superseded by metrical construction. It may not sail, but it will scan. Its ribs are rhythmic and its lines have a lilt. It is 40 feet long, and will have a cabin on it as big as some flats. It has 12 feet beam and will draw 34 inches of water.

Henry Anderson Lafler, editor of a local magazine and writer of verse, originated the idea. He is the owner of a bungalow on Telegraph hill which he rents to Perry Newberry, late secretary of the regular republican league, politician, artist and writer. Newberry found the task of paying rent as distasteful as Lafler found the collection of it difficult. So they decided to combine their troubles, build a cruising sloop and live on the waters, far from the hateful landlord and impecunious tenant. "No more being put off from month to month with hard luck stories," cried Lafler; and "No more having to concoct hard luck stories for the landlord," cried Newberry.

Lafler did not know a draw shave and planed backhanded; Newberry could not saw a straight line or hit a nail with a hammer. Herman Whitaker, who lives in

Piedmont, had a speaking acquaintance with nearly every tool in the chest—could hammer, shave and saw. He had also written "The Settler," a novel of work, so he was approached and asked to join the enterprise. He had a landlord and objections to rent day, and the idea appealed to him. There was an obstacle, however.

"It seems like plagiarizing Jack London's Snark," he said. "I cannot afford to be accused of plagiarizing."

"Not a bit of it," Newberry assured him. "This boat is going to be plagiarized from a set of patterns bought in the east. It isn't a book, it's a boat."

"I understand that. But my work has always been absolutely original, and Jack London, you must admit, has already done this.

The Snark makes us look like a sequel."

"Because Shakespeare wrote sonnets is no reason why I should not construct that form of verse," Lafler argued. "A dory is one thing and a schooner is another."

"A schooner is a beer mug," said Newberry, "which reminds me."

"And then," Lafler continued, after ordering, "Jack did not build the Snark with his own hands. He employed boat builders and carpenters, while we will make each piece from stem to gudgeon."

"From stem to sternpost, you mean. A gudgeon is a fish," Newberry explained.

"A gudgeon is, or rather was, in ancient days the iron to which the rudder was attached. The word was unpoetic and has become obsolete, except in politics, where a gudgeon, as Newberry says, is a sucker."

"Well," said Whitaker, I will set aside my objections to plagiarizing, provided I am allowed to do some original work in the cabin. I have always had the idea that ships' cabins have become prosaic since the days of Nelson and Captain Kidd. I want to put romance into the cabin."

"I have no objection to romance, provided that there are accommodations for three families, a good kitchen and a library and a liberal ice chest," said Newberry, and so Whitaker became one of the working partners of the "Rent dodger."

They telephoned for plans to one of the "Every Man his Own Boat Builder" concerns, and received by express a large roll of brown paper.

"Looks like one of George Sterling's poems," said Newberry, unwinding several rods of it. "How does the thing go?"

"Beats me: but your wife will probably understand it. Paper patterns are an old story to the women."

Mrs Newberry elucidated the puzzle, and achieved fame by laying patterns on wood planks and running a little marking wheel around the blue pencil lines. "It's like making a gingham apron," she said.

The boat went up rapidly at the start. The keel was laid and the stem cut out and attached with bolts. Then forms were made to shape the hull and romance and fact clashed.

"The Spanish caravel of the fifteenth century," said Whitaker, "had this ready to try on paper pattern boat designer skinned to a frazzle for constructive grace and beauty of line. Let's run her up two stories at the rear, with a back porch overlooking the bay."

"Put ports in her sides for oars like a Norse galley," suggested Lafler. "The rhythmic sweep of oars, strong pulled in unison, is so soothing!"

"Who'll pull?" asked Newberry. "This isn't a historical romance or a saga. We have paid for boat plans, and we are building a garden variety dory sloop. It doesn't have porches or port holes in the paper patterns, and I am against any fifteenth century improvements."

There were continual clashes after that between the practical Newberry and his two literary associates. Whitaker wanted a fore-castle—"fo'castle," he called it—wanted a quarter deck and in-

sisted on belaying pins. He re-read Cooper's "Red Rover" and sprung paragraphs of description of that famous pirate craft on the other builders. Lafler, a poet, used to the set form of verse, where a madrigal is always a madrigal, a sonnet a sonnet, where a pentameter has always five feet and a spondee two beats, could accept patterns with more grace and worked off his soul yearnings in smoothing the planks with sandpaper and in bending the ribs to sinuous lines.

There came a time in the building operations when a financial depression necessitated seeking funds for the continuance of the plan. Newberry laid the matter before the partners that evening. "A ship cannot sail without wind," he said, "and we've got to raise the wind. Neither can a dory float without a covering of planks, and with the present feeling of suspicion among the lumber piles of the neighborhood I see no way of getting planks without money. I suggest that we incorporate the Leprous Moon dory-sloop construction company and dispose of enough shares to buy the ribs."

"Who to?" asked Lafler. "Friends. We will let them in on the ground floor."

"You mean on the 'garboard streak,'" corrected Whitaker. "But what do they get?"

"Stock certificates, of course; what does any investor ever get?"

This plan was accepted and carried out. A stock certificate was designed, showing "The Hellyou-say," rampant, upon a sea of green, with blanks left to fill in the amount of cash received and the name of the purchaser. Although the same financial depression which had struck the art colony of Telegraph hill was evidenced in all parts of Bohemia, several share holders were secured and one paid cash. Ribs represent his investment, oak ribs of graceful curves and strong lines. Xavier Martinez secured 1,000 shares with an oil painting of eucalyptus trees feeding in a green gray evening glow. Lionel Josephar traded 10 copies of "The Man With a Bungalow" for 10 shares of stock on one certificate. George Sterling did an autograph copy of his latest poem for one share of stock and James Hopper wired from New York collect, to reserve 100 shares. Colonel Edwin Emerson, war correspondent, enjoys the honor of being the one paid-up stockholder of the "Mellow Artichoke rapid transit dory company."

And while Herman Whitaker pounds nails into clamps and combing, an eastern publishing house telegraphs vainly for the corrected proofs of his latest novel, "The Yakur," while Henry Anderson Lafler planes the skeleton from stem to frame to obsolete gudgeon, a public waits expectant for the current number of his magazine; and the old political machine captures the forty-fifth district while Perry Newberry fashions bulkheads and paints the keel.

Carmel Man Recovers Following Accident

Elmer G. Uzzell, well known Carmel resident was today recovering from serious injuries suffered last week when the car he was riding in turned over after failing to make a sharp turn on the Monterey-Salinas highway.

Uzzell who was driving the car was accompanied by C. V. Sandell, of Monterey. The injured men were taken to the Salinas hospital by ambulance where their condition was reported to be improving.

Why is a Weekly?

Taking it by and large, "Why is a Weekly?"

Lend me your ear a minute or two and I'll tell you: In the first place, a weekly paper goes into the home and stays there for the whole week—that's one reason why it's called a weekly—while the daily goes out when the day is over, sometimes before, and that is probably why it's called a daily. The weekly is read by at least five to twelve people, and the daily by about half that number.

The influence of the serious weekly is far greater upon the thoughtful mind than the paper which is skimmed through and thrown aside. You never find weeklies cluttering up the floor or left on the seats of street cars. The subjects of a weekly paper of distinction are chosen carefully and have an intimate bearing on life—that is, the current political trend, literature, drama, and those things that have been tested and proved to help one find his way more easily about this world we live in.

That is, by and large, the mission of the weekly newspaper and in fulfilling that mission it is of fundamental value in the homes of the community where it is published. —Town Crier

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EDITORIAL

ADJUSTING THE STREET PLAN

The ordinance given its first reading at the council meeting this week seems a very fair settlement of the controversy over the street plan, as submitted by the Committee of Seven, and developed by the special committee with George Seideneck, Lee Gottfried and Councilwoman Clara Kellogg making the survey. If the ordinance is passed, it will adopt the plan and postpone its execution until better times.

While it is quite possible that a majority of the property owners of Carmel are ready and anxious to go ahead promptly with the surfacing of the residential streets throughout the city, it is more certain that there are many here who cannot now afford to pay the special assessments that would be called for the work. For some, the additional burden would be a real calamity. And it is unwise at a time of stress to increase difficulties of financing.

The ordinance provides that the actual work may be taken up in piecemeal, by districts, whenever a majority of property owners in a district petition the council to do so. It provides that then it must be sanctioned, by postalcard ballot, by a majority of the frontage affected. If a protest shows more than half the property frontage is opposed to the work, it will be abandoned. And the ordinance further provides that the work shall be done by local labor as far as is possible.

Nothing could be more fair and equitable than the adjustments made in this ordinance, and it certainly should pass at the April meeting of the council. Acceptance of the plan, making it compulsory for the future development of the street system, gives the best assurance possible that our residence streets will be kept free of the straight away curb-to-curb paving which is so unpopular here. True, the ordinance might be changed or revoked by some future council, but it is not apt to be tampered with if it becomes a city law. And should it be changed, it would have to be done by ordinance, which ordinance would be subject to the referendum, and the entire electorate could at that time have the determination of whether or not this basic plan should survive.

It would seem to us that the council had in this proposed ordinance a proper settlement of the differences which have been caused by the promulgation of the Carmel Street Plan. The ordinance should pass.

SOME ELECTION HINTS

With registration for the city election completed, there is a total of slightly over 700 qualified to vote at the polls on April 11. Two years ago the total vote at the a city election, which should give us this man in the contest for councilman, received 375 ballots. Approximately eighty per cent of the registered vote turns out at city election, which should give us this year a vote considerably larger than the one of 1930.

And to be certain of winning, a candidate must make friends with 300 men and women of the electorate. While babies have no personal suffrage, they should not be overlooked in the canvass. A slobbery kiss on the front of an infantile countenance often works wonders at the polls.

For a Carmel campaign, cigars are not so important as the ability to turn an apt

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and RANALD COCKBURN, Publishers.

Printed by the Carmel Press, Inc.

KILLDEER CRYING

I remember killdeer crying
Hauntingly and sad,—
(Cries that pierced the wakefulness
Of a little lad!)

O, killdeer crying on the shore,
Why do you hurt me so—
(Whom you have hurt unhealingly
So many years ago?)

Why do you cry unceasingly
With bitter, poignant note?
(Have you, too, a poet's soul
And a bruised throat?)

V. James Chrasta

ORIENTAL MAGNOLIA

Like candles on a shrine
Wrought for Nature's adoration,
Your boughs lift up
Their chaste white blossoms,
Tinged with flame—
Like swaying censers of delight
Your flowers unfold
Their perfumed prayer:
O, Beauty,
Accept this sacrifice!

Olga Marie Flohr

WILD ROSES

While strolling through the woodland there,
One fragrant springtime, long since dead,
He tucked wild roses in my hair.

I drew deep breaths of pure delight,
Blown from the hill, rose-garlanded,
Enraptured cried, "A lovely sight!"

He smiled upon my flower-crowned head.
"They surely are," he gaily said.

Long the lonely years and bare,
Since, all with youth and spring a-thrill,
He tucked wild roses in my hair.

And faded all the dear delight
Of scent and sight and sound, until
I move as in a frozen light.

But in my heart is living still
Spring breath of wild rose on the hill.

Ruth Stone

SONG FOR THE LUTE

A memory of water calling
From an orchard hill—
Amber and ivory thinly falling—
That will not be still.

How many rivers long at sea
Return to haunt a waking dream...
What magic can so poignantly
Evoke a vanished mountain stream?

Phyllis B. Morden
in *The Harp*

phrase or quote a line or two of Shakespeare. Fully fifty per cent of the electorate doesn't smoke cigars. The very best brand of cigars would mean only an occasional vote. John B. Jordan, who is a grand campaigner, carries cigars in one pocket, and quotations from Shakespeare in the other, and uses the most efficient in each particular case.

The ability to sit astraddle the top rail of a fence without tilting either way has not been found a good means of garnering votes here. Candidates with definite ideas upon Carmel issues, not afraid to express them, seem to be favored at the polls. If the past is any criterion of the coming election, men and women who in their candidacy have frankly told where they stand upon major matters, will have a decided advantage.

Though registration is closed for the city election, and the crop of voters is determined, the list of candidates remains open for another ten days. A year's residence in the city is the only qualification for candidacy. The necessary petition is merely a detail. Anyone can get one, fill it in an hour or less, and file it. The trouble comes afterward.

OUR CROWDED SUMMER

Rental agents say that Carmel is facing a shortage of cottages for the summer influx this year such as has never been before in the history of the village. Though building has been going steadily on for residence purposes, the houses erected have been for family homes, and there are few new places for summer rental.

Visitors who make a custom of spending their summers here have become aware of the situation, and made reservations earlier than usual. The result is that lists of available cottages have shortened until the agents are now wondering how to provide for the great number of people who make up their minds as to a vacation place at the time when vacations are imminent.

Carmel seems certain to be crowded with its summer contingent, and for the sake of general business conditions this is good. It will go a long way toward clearing up the unemployment situation, and bringing prosperity back to Carmel.

THE MERITS OF THE CANDIDATES

It is to be hoped that in the interest of all Carmel the issue at the spring election, when two councilmen are selected for a term of four years, shall be the merits of the candidates for the positions, and not their stand upon the matter of the Carmel street plan. If, as at this writing seems possible, the street plan can be adopted in principle but postponed in its actual execution until such time as conditions favor it, well and good. If not, the voters should place the general ability and fitness of the candidate foremost, and subordinate his stand upon any single issue when marking the ballot. For the street plan will be settled one way or another in a few weeks or months, and the councilman remains a councilman for our good or our ill, for four years.

With the fate of the street plan left to the people themselves at a decision far enough ahead so that the plan may be thoroughly understood and digested, it need have no bearing upon the April vote for

councilmen. Whether a candidate is favorable to the plan or against it will not affect the result. A majority vote of the property owners of Carmel will say yes or no. A councilman will be in no better position than any other individual then. The Carmel street plan as an issue will have been removed from the spring campaign.

The Pine Cone has said before, and now repeats, that in the past biennium Carmel has had the best council in its history. Its personnel has been unselfishly interested in the good of the village. It has carried on the constantly increasing burden of city management in a businesslike manner, yet without emphasis of utilitarian purpose. It has held strictly to the village idea, the building of a simple and original town

where people will love to come and dwell. More than any council of the past, this one has held to the ideal of the town's founders that Carmel should be unique among cities throughout America.

The Pine Cone would have liked to see the present council, unchanged in personnel, continue for another term of office. It would work for the re-election of the incumbents, believing that in so doing it was best serving the town. But if not the same people, those of the same trend of community thought, with the same honesty of purpose, should be chosen to succeed them. Let the council be unanimous on the broader issues of the public good during the important two years just ahead. Keep Carmel to its fine ideals.

is my opinion that the lively ball has taken a good deal of the kick out of the game. You'll notice that when the seventh inning of an average game rolls around the stands are usually half-empty.

"Mind you, I'm holding no brief for baseball in the good old days. I'm not given to sentimental reminiscence. I gave everything I had to the game during the interval between my seventeenth and forty-second year, and now I can get along without it. And in my opinion I think that it is time for the major leagues to do something about the obvious waning of interest in baseball.

"Baseball is a great game and deserves to continue as the national pastime, but the fact that the number of leagues has dropped off alarmingly in the last few years is an indication that the game is on the down grade. I believe something ought to be done to revive the interest of the younger generation. The major leagues might establish a fund for the distribution of equipment to playgrounds and schools. This would make the game more accessible to more youngsters than it is today."

the time, being unable to protest against the selection of a name, John he was named and John he has remained—on which hangs a story.

Captain Ward was among the group of American officers who distinguished themselves in the Philippine Islands in quashing the native uprisings that occurred at various intervals. Because of his knowledge of the natives and his balanced method of fighting, Captain Ward was often selected for the most delicate jobs.

One of these jobs was the taking over of a certain, desolate section of the Islands where the natives were preparing to satisfy their epicurean appetite by sinking their teeth into whatever white flesh came upon the horizon. However, Captain Ward had so many guns and so much ammunition, that they hesitated partaking of their meal until an interval came at which they could taste of white meat with ease.

Now these natives were not savage in the cannibalistic sense of the word. In fact, through constant missionary guidance they had swallowed and read parts of the bible. In the interim and during the period of subjection of the natives by the Americans, they learned that whites are not as peaceful as they were led to believe.

When there is war, even the natives have propaganda. Word had reached these particular natives about Captain Ward's station that the Americans had killed hundreds of babies and in many instances eaten them alive. No matter what Captain Ward attempted to tell them, there was no chance of them believing him.

Twice he had tried to get the natives to surrender. But each time there had been bitter attacks in which much blood had been spilled. His efforts had been of no avail. Then one day, he received by special courier a message from the commanding officer.

As he read it, one of the natives looked over his shoulder and in great excitement a vociferous exclamation to the rest of the natives. Quickly, Captain Ward turned around and ordered the native to his tent. Here he grilled him.

What had he read in the note that should cause so much commotion?

The native refused to answer. He was silent. But Captain Ward after some persuasion, forced the native to talk.

"You see," the native told him, "attack and kill you all. We were making preparations to attack and kill you all. We were afraid if we did not strike first you would have. Then I saw the message."

"But there's nothing in the message," Captain Ward added, for it had only been a regulation order.

"Yes, there is," insisted the native. "I saw that your name was John. Anyone that was named after St. John, could never do us any harm. That's why, we rejoiced."

And of such great bearing was the name of John, that shortly afterwards 1700 insurgents surrendered to Captain Ward.

When Captain Ward returned to the main island and was questioned by the commanding officer regarding his master stroke in getting the insurgents to surrender, Captain Ward replied:

"If I was commander general of the United States army I would insist that every officer and man should bear the name of John!"

People Talked About

The star spangled banner, missing from its place in the row on Ocean avenue since Lincoln's birthday, will again float proudly from its pole in front of the Fee building. The lost has been found.

The story of its disappearance in the Pine Cone recently brought it back to its owners, the Monterey Bay Realty Co. A kindly neighbor, finding that it had been left after sunset still waving, and fearing it might be stolen, salvaged it and gave it safe stowage. Then it was forgotten until the news item in the Pine Cone was read.

The flag missed flying on Washington's birthday, but will make up for it on Memorial Day and the Fourth of July.

A kindly and neighborly act is the offer of the Wastonville florists, H. A. Hyde Co., who write Mrs. James Hopper, in charge of the beautification of Devendorf Park, as follows:

We understand that you are putting over the establishing of a City Park at Carmel. The H. A. Hyde Co. have been connected with the development of Carmel gardens and plantings for over 20 years; material for some of the first yards having been sent over from our nursery.

We are always interested in these developments and would be very pleased to donate a Christmas tree or shrubs or plants for your park if you would let us know what you are in need of.

Announcements of the marriage of Richard Boke in New York on February 20 have arrived here. The bride is, or was, Miss Sara Shafter Bacon daughter of Edward Leonard Bacon of that city. The young people are "at home" at 126 East Sixtieth street.

Richard Lathrop Boke, son of the late Professor George H. Boke and Grace Boke of Carmel, was born and brought up here. He attended Sunset school, the Monterey High, and later went to Antioch college and the University of Chicago. He was much interested in forestry, and his articles upon trees have frequently been published in the Pine Cone.

He was in charge of the heavy planting of the Mesa in Hatton Fields, and more recently was in the same kind of work on the big Hearst estate at San Simeon. He is an authority upon termites, and upon forest pests of most every kind. He is very much the outdoor kind of man, and a New

York address for him seems somehow out of place.

If a Rip Van Winkle had gone to sleep in California during the Pleistocene era, a hundred thousand or more years ago, and awakened today, he would have difficulty in distinguishing the two periods as far as song birds and perching birds are concerned.

This fact is indicated by a report on Pleistocene birds just published by the University of California Press. The report has been written by Alden H. Miller, instructor in zoology, using as his source of information bones of birds recently exacted from tar pits at Carpinteria, near Santa Barbara.

Miller states that of twenty-three kinds of birds identified from the bones dug out of the tar pits, only two may be considered as now extinct. The other twenty-one are represented by living descendants not much different from the Pleistocene varieties.

Among the birds which Miller has identified from the mass of bones sent up from Carpinteria are such well known birds as flycatchers, stellar jay, California jay, yellow-billed magpie, raven, northwest crow, chickadee, red-breasted and pygmy nuthatches, wren-tit, robin, thrush, Mexican bluebird, kinglet, meadowlark, cedar waxwing, siskin, red crossbill, spotted and brown towhees, and fox sparrow.

Edward Kuster, back from Los Angeles for a week's rest says, "Three more plays are due the paid-up subscribers for the season 1931-1932 at the Studio Theatre of the Golden Bough. As almost everybody knows by this time, a genuine community theatre has been slowly but surely a-borning here during the past few months; I would like to say more, but I will only say this that in due season all coupon holders in good standing will either have opportunity to present their coupons for the three plays or will receive a cash refund. The delay is regrettable, but seems to be unavoidable. I have every confidence that the season will soon be resumed, in able hands and with strong co-operative support."

Arrangements are understood to be under way for the production in San Francisco and Los Angeles of two of the Kuster translations successfully produced in Carmel, "Karl and Anna" and "The Thrip'ny Opera," as well as a

new German comedy which he has just finished translating and adapting for the American stage.

At an early date an anthology of verse entitled "California Poets" will be issued by Henry Harrison of New York, publisher of "Poetry World," one of the largest and most quoted poetry magazines in the country. The foreword will be by Helen Hoyt, one of the editors. Among the California poets who have been invited to contribute are Robinson Jeffers, Scott Wood, Charles Erskine, Sara Bard Field, Leighton Bonner, Dorothea Bendon, Julia Boynton Green, Bert Cooksley, Arthur Orison Dillion, Jo Hartman, Orsick Johns, and many other well-known poets of the State.

Three local writers, Robinson Jeffers, Susan Myra Gregory and Josephine Mildred Blanch, will be represented in this most important anthology. Two hundred copies of the book will be sent out nationally for review and a complimentary copy to the main library in the country's fifty largest cities.

It is a possibility that Tyrus Raymond Cobb will play ball with the Abalone League this season. He is said to be looking around to find a home on the peninsula, and should he ever get a squint of the Abalones in action in their own park, he'd undoubtedly fall for it, and buy near by.

Ty Cobb who earned the title of the "greatest ball player of all time" by twenty five years of professional playing, is now in his forty sixth year, doesn't look his age, has a keen face, a business-like look, and six feet of strong framework with no surplusage of weight. On his way west, he told a Chicago reporter for the News, that he had become a Californiac for keeps, and intended to settle for life close to the golf links of Del Monte, where he could keep an eye on the Seals in training. Carmel is indicated.

"Do you entertain any hopes of getting back into baseball in any capacity in the near future?" Cobb was asked.

"The only thing that would induce me to return," said Ty, "would be an offer of a position of directing head. That is, running a farm or something of the sort. I suppose it is natural that every one should suppose that, as an old ball player, am lost without the game."

"Well, I attended not more than a dozen games last season. It

THE VILLAGE NEWS-REEL

Master Howard Levinson, son of Mr. and Mrs. Louis Levinson of Torres street, who has been very ill for the past two months, has recovered. He will soon resume his studies at Sunset school.

Mrs. Jacob Strader, Jr. of Niagara Falls, was an enthusiastic admirer of our Peninsula coast, while staying at Highlands Inn accompanied by her friend, Mrs. C. W. Schedler of Berkeley.

Mr. and Mrs. W. G. Krise of Grosse Pointe, Michigan (home of Colonel Lindbergh's mother), were guests at Highlands Inn a few days and have gone on to Yosemite Park. With them was Andrew Macrery of Los Angeles, son of the late Magistrate Macrery of New York, who is taking them around to the various places of interest in California.

Mrs. Katherine Seaman and Mrs. John Weed motored to San Francisco on Wednesday to play golf and are established at Hotel Canterbury.

Mr. and Mrs. E. Russell Field were also at the Canterbury this week while visiting in the city.

Mrs. Thomas Reed has returned to her home in Berkeley after spending the weekend with friends in Carmel.

Among those attracted by the Peninsula golf courses over the weekend were Francis McComb, John Milligan, Bob Bush, Walter Flanders and Al Wilcox. The group of boys who are attending

Menlo junior college, were the guests of Walter Flanders at his home on Ocean avenue. The boys found the golfing so ideal that they cut their Monday classes and stayed over an extra day, returning to the college Monday night.

Mrs. Phillip Hess of Piedmont spent a few days last week with friends in Carmel. Mrs. Hess plans to return here for the Easter vacation week.

Mrs. G. K. Ney, who has been living in Carmel for the past several weeks, is spending this week with friends in San Francisco.

Mrs. R. W. Robinson has returned to her home in Palo Alto after spending a few days in Carmel as the guest of Mrs. Bertha E. Hopkins in her home on Lincoln street.

Mrs. Joseph Shaffner and Mrs. Marian Todd arrived Wednesday from Chicago to visit their mother, Mrs. Boke, in her home on Sant Lucia. They expect to stay in Carmel for several months.

Miss Pauline Pierson has again opened her home in 80 Acres after visiting her mother in Oakland for the past four months.

Miss Pauline Meeks, who has been visiting friends in Palo Alto for several weeks, is expected to return to her home in Carmel soon.

Mr. and Mrs. Benjamin Norris of Stockton recently visited Mr. and Mrs. E. H. Hogan at their Carmel home *The Sign of the Dragon*. Hogan is manager of the Modern Shoe Shop on Ocean avenue.

Elliott Durham, for several years a Carmel business man, left on Monday to join his wife in London, England. His trick police dog Bob accompanied him on the trip. Mrs. Durham left for England several months ago to attend her mother, who was seriously ill and has since recovered.

Mr. and Mrs. Alex McGarraugh have returned to their home on north Dolores street from a month's stay with Mrs. Garraugh's father, D. R. Guichard of Ben Lomond.

Mr. and Mrs. James Fraser Hancock are spending several weeks in Santa Cruz.

Miss Charlotte Phelps of San Jose is spending some time with her sister, Mrs. Argyll Campbell, who is slowly recovering from a very serious operation.

Glenn Leidig, son of Mr. and Mrs. Fred Leidig, who has been home since January recuperating from a serious knee operation, will resume his studies in the Oregon State College at Corvallis, Oregon, next week.

Ralph Hicks with his son and wife, Mr. and Mrs. Waldo Hicks, spent last week in San Francisco visiting with relatives and friends.

The husband of Mrs. Jennie C. Klenke passed away recently at Oceanside, N. J. As soon as af-

fairs are settled Mrs. Klenke will proceed to Carmel to make her home with her brother and sister, Thomas W. Morgan Jr. and Miss M. DeNeale Morgan.

Wilbert H. Normand, who with his family made their home in Carmel for some time, was a local visitor last week. The Normand home is now in San Francisco.

Mrs. I. W. Elliott and Miss C. S. Bagley, who lately arrived in Carmel from East Orange N. J. are now staying at the Sundial Court apartments.

Those arriving for a stay in Carmel at the Sundial Court apartments from San Francisco are Mrs. J. C. Keechling, Mrs. R. J. McGakie, Mrs. D. McPeak, and Mr. and Mrs. A. W. Osborn.

Miss Marion R. Hogg, who for some time has been staying at the Sundial Court apartments left for her home in Scarsdale, New York.

Here for a visit is Professor James Bunyon of Stanford University, who is now staying at the Sundial Court apartments.

Commander and Mrs. Lewis and their three children of Mare Island were the guests of Col. and Mrs. James Parker during the last weekend.

Mrs. Susan Porter, Miss Gertrude Mackay, and Miss Catherine Morgan motored to Santa Barbara last Saturday and will be gone a week.

After crossing the continent by air, Mrs. Robert W. Bernard of New York arrived in Carmel for an indefinite stay as the guest of her parents, Mr. and Mrs. J. H. McKee of San Antonio street.

Miss Moira Wallace and Miss Cecily Cunha visited in San Francisco Tuesday and Wednesday of last week. They are returning there again Thursday.

Among the Carmel parties glimpsed in the Bali Room at Del Monte on Saturday evening was that comprising Mr. and Mrs. Alan Edwards and Miss Janet Edwards, Miss Betty Bostick, and Messrs. John G. Wilder and Herbert BlunetaoMieta.

NOTICE OF ELECTION OFFICERS APPOINTED AND POLLING PLACES DESIGNATED FOR EACH ELECTION PRECINCT FOR THE GENERAL MUNICIPAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA ON MONDAY, THE 11TH DAY OF APRIL, 1932.

NOTICE IS HEREBY GIVEN that the council of the City of Carmel-by-the-Sea by its Resolution No. 526, duly adopted on the 8th day of March, 1932, appointed the election officers hereinafter named and designated the polling places for each election precinct established by said resolution for holding the general municipal election in the City of Carmel-by-the-Sea, as prescribed by the general laws of the state of California, on Monday, the 11th day of April, 1932:

That the names of said election officers so appointed for each election precinct and the polling places designated for each such precinct, are as follows: (1) For Consolidated Voting Precinct "A", comprising state and county precincts designated "Carmel No. 1 Precinct" and "Carmel No. 2 Precinct": Inspector: Lillian K. Duriee Judge: Fred O. Robbins Clerks (2): Clara B. Leidig and Hazel Watrous.

The polling place of said Consolidated Voting Precinct "A" shall be at The Carmelite office in the Burnham building on the east side of Dolores Street, between 7th and 8th Avenues. (2) For Consolidated Voting Precinct "B", comprising state and county precincts designated "Carmel No. 3 Precinct" and "Carmel No. 4 Precinct": Inspector: Elizabeth Sullivan Judge: Ines G. Warren Clerks (2): Kathryn J. Overstreet and B. W. Adams

The polling place of said Consolidated Voting Precinct "B" shall be at The Sunset School building on the east side of San Carlos Street, between 8th and 10th Avenues. The polls of said election shall be open between the hours of 7:00 o'clock A. M. and 7:00 o'clock P. M. of said election day.

DATED: March 9, 1932.
SAIDEE VAN BROWER
City Clerk of said City of Carmel-by-the-Sea
(Official Seal)

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN, that a general municipal election will be held in the City of Carmel-by-the-Sea, California, on Monday, the 11th day of April, 1932, for the following officers:

Two members of the council of said city for the full term of four (4) years each;
City Clerk of said city for the full term of four (4) years;
Treasurer of said city for the full term of four (4) years;
That there will be two voting precincts for the purpose of holding said election, consisting of a consolidation of the regular election precincts estab-

lished for holding state or county elections lying within the corporate boundaries of said city, as follows:

(1) Consolidated Voting Precinct "A", comprising all of state and county precincts designated "Carmel No. 1 Precinct" and "Carmel No. 2 Precinct";
(2) Consolidated Voting Precinct "B", comprising all of state and county precincts designated "Carmel No. 3 Precinct" and "Carmel No. 4 Precinct";

That the polling place for each of said consolidated voting precincts shall be as follows:

(1) For said Consolidated Voting Precinct "A", in The Carmelite office in the Burnham building on the East side of Dolores Street, between 7th and 8th Avenues.
(2) For said Consolidated Voting Precinct "B", in The Sunset School building, on the East side of San Carlos Street between 8th and 10th Avenues.

The polls will be open between the hours of 7:00 A. M. and 7:00 P. M.
DATED: March 8th, 1932.
SAIDEE-VAN BROWER
City Clerk of said City.
(Seal)

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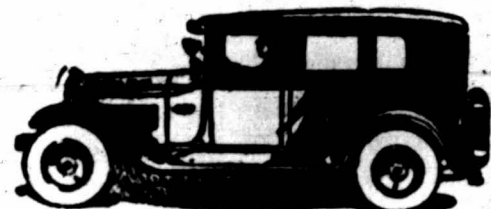
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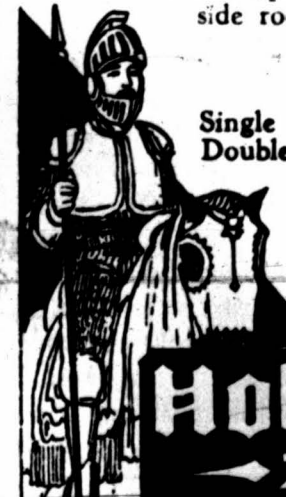
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11:00 a.m. Morning Prayer
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FOR SALE: Two Etchings by Anders Zorn. One extremely rare. Address J. Meyerson, 615 East 1st Street, Long Beach, California.

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NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of NELLIE PLUMMER, Deceased.

No. 5,057
Notice is Hereby Given by the undersigned, A. D. PLUMMER, Administrator of the Estate of NELLIE PLUMMER, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Administrator at the law offices of Silas W. Mack, 126 Bonifacio Place, Old First National Bank Building, in the City of Monterey (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice. Dated March 9th. A. D. 1932.

A. D. PLUMMER

Administrator of the Estate of NELLIE PLUMMER, Deceased
Date of first publication, March 11th 1932.

Date of last publication, April 8th 1932
SILAS W. MACK,
Attorney for Administrator.

No. 12911
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, as JOINT TENANTS, PLAINTIFFS VS. LULU ABREGO, and also all other persons unknown, claiming any title, right, estate, lien or interest in the real property described in the COMPLAINT, adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and COMPLAINT filed in the office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the COMPLAINT adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, DEFENDANTS.

YOU are hereby directed to appear and answer the COMPLAINT in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money, or damages demanded in the COMPLAINT as arising upon Contract, or will apply to the Court for any other relief demanded in the COMPLAINT.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming any right, title, estate, lien or interest in the real property described in the COMPLAINT on file in this cause, and hereinafter described adverse to Plaintiff's ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by a DECREE of this Court.

That by said DECREE, it may be adjudged and decreed that the Plaintiffs as JOINT TENANTS, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said

Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in said COMPLAINT adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the COMPLAINT to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land, lying being and situate in the City of Carmel-by-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888", filed May 1st 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 24th day of June 1931.

C. F. JOY

Clerk.

By PAULINE J. HOLM
Deputy Clerk.

CHARLES CLARK

Attorney for Plaintiffs,
Carmel-by-the-Sea,
California.

Date of 1st Publication Feb. 26, 1932
Date of last Publication Mar. 18, 1932

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of WILLIAM L. KOCH, Deceased.

Notice is Hereby Given by the undersigned, Administratrix of the Estate of William L. Koch, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Administratrix at the law offices of Silas W. Mack, No. 126 Bonifacio Place (Old First National Bank Building) in the city of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice. Dated Feb. 24th. A. D. 1932.

VERA S. KOCH,

Administratrix of the Estate of William L. Koch, Deceased.

Date of first publication Feb. 26, 1932.

Date of last publication, March 27, 1932.

SILAS W. MACK,
Attorney for Administratrix.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY
No. 13518

H. L. WILSON, Plaintiff,

vs. WILLIAM THOMAS BASSETT, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants.

SUMMONS IN ACTION TO QUIET TITLE
ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.
HUDSON & MARTIN, Attorneys for Plaintiff.
THE PEOPLE OF THE STATE

OF CALIFORNIA SEND GREETINGS TO: WILLIAM THOMAS BASSETT, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or he will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred by said decree, from asserting any right, title, claim, estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consists of all that certain lot, piece or parcel of land situate in the County of Monterey, State of California, and is particularly described as follows, to-wit:

Beginning at a pine tree marked W standing on the eastern side of the County Road running from the City of Monterey down the coast as the same was located on December 6, 1911, (which said pine tree is distant from a fence post marked M12, North 1° 05' East, 3.58 chains and which fence post is distant North 78° 55' East, 1.52 chains from a point of rocks about 10 feet high on the shore line of the Pacific Ocean) and which point of rocks is North 0° 15' West 4.00 chains from the center of Wild Cat Creek at a point where said Creek intersects the Western boundary line of Rancho San Jose y Sur Chiquito; thence running from said pine tree up a rocky hill North 55° 30' East, 5.32 chains to a pine tree 30" in diameter marked W-1; thence following along a fence the following courses and distances, South 54° 15' East, 2.20 3/4 chains to a fence post marked W-2, South 49° 30' East, 3.08 1/2 chains to a pine tree 14" in diameter marked W-3, South 30 1/2° East, 2.14 chains to a pine tree 36" in diameter marked W-4, South 36° 15' East, 1.46 3/4 chains to a live oak tree 10" in diameter, marked W-5, South 46° 45' East, 0.90 chains to a 2-pronged live oak tree marked W-6, South 23° 10' East, 1.18 chains to a pine tree marked W-7 and South 6° 45' West, 0.83 chains to a pine tree marked W-8 standing near the center of a ravine; thence over a hill, South 50° 20' West 7.99 chains to a point in the center of the Wild Cat Creek (sometimes called Los Gatos Canon) at the Eastern side of the County Bridge, from which point a pine tree 18" in diameter marked B. T. bears South 5° 30' West, 52.27 feet, and a pine tree 18" in diameter bears North 61° West, 39 feet, thence Westerly and Northerly along the eastern line of the said County Road as the same was located on December 6, 1911, to the point of beginning, containing about 8 acres, more or less, and being a portion of the Rancho San Jose y Sur Chiquito.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 15th day of February, A. D. 1932.

C. F. JOY
Clerk

By PAULINE J. HOLM
Deputy Clerk

(Superior Court Seal)

Date of 1st publication February 26th, 1932.

Date of last publication March 18th, 1932.

Sunday Polo Finals Promise Hot Play on Del Monte Field



Hot and heavy after the pill go Captain Henry Forester, left, and Cecil Smith, two big reasons why polo at Del Monte is attracting large crowds throughout the week and on every weekend. Forester plays No. 1 for Castro Valley while Smith is the hard-hitting No. 2 for the Del Monte Rangers. Both may be counted upon for startling exhibitions in every game.

With the Open championship tucked safely in the Del Monte Ranger's bag, polo fans are now turning their attention to the Del Monte handicap which got under way yesterday with finals on Sunday. Santa Barbara took on the championship Ranger four in Thursday's scuffle with the winners meeting the strong Cypress Point squad Sunday.

Lining up for the Rangers were Captain Henry Forester, Dana Fuller, Cecil Smith and Aiden Roark, totalling 25 goals. Barney Schley, the Elizalde brothers and T. A. Guy represented Santa Barbara, and were spotted nine goals.

It looks like a hot game on Sunday as the Pointers pack a total of 21 goals with the dangerous Britishers Captain Selby McCreery and Eric Tyrrell-Martin, Ed Baldwin of Honolulu and W. W. Crocker. An 18-goal tourney is the polo fare at Del Monte for next week with six teams in the running.

Horses in Training for Del Monte Steeplechases

Plans are fast taking shape at Del Monte for the meeting, April 3, of the California Racing and Steeplechase association. Schooling has been under way for some time and a number of veteran jumpers and flat horses are being worked daily in preparation for the meeting.

Charlie Shaw, veteran steeple chaser and gentleman rider, is on hand with horses belonging to Tim Durant of New York including *Elevate* and *Leading Light*, strong contenders for honors over the brush. Others on the ground include the crack *Lizard* belonging to Miss Josephine Grant of Burlingame, Mrs. W. P. Roth's *Ketch-up*, the speedy *Felsenthor*, owned by Mrs. Arthur Hatley, Sidney Fish's very promising *Oui Mon-sieur* and *Walnut Creek*, W. H. Williamson's four-year-old. This is the first time trainers have been

The Carmel Hill traffic hazard at the entrance of the town is expected to be solved as the result of a survey of the condition there made by Reeve Conover, engineer of the county planning commission.

At the present time, there are five intersections all running into the highway which makes conditions there exceedingly dangerous and has been the cause of many accidents in the past. Conover's plan, which was approved by the city council, will be presented to the board of supervisors for action. Because the territory affected is outside the city limits, only the supervisors have the right to act in the matter.

Fire Chief Robert Leidig asked among other things, the installation of a light in the center of the block at Eighth and Monte Verde. The request was referred to the commissioner of streets.

The meeting, after some routine discussion and signing of warrants, adjourned until the following night.

Fenton Foster's Singers Make Hit in the Grove

By Joseph J. Smith

Fenton Foster, who has worked four years with a purpose in mind, has seen the fruition of his dreams in a really finished musical program presented by peninsula singers at the Methodist Church in Pacific Grove last Sunday evening. Spirituals and secular numbers were given in a manner to make the audience enthusiastic in their encores, and proud of the leadership which has brought about such perfection.

Carmel was well represented in the group of singers. One of the outstanding numbers of the program was "Pirate Dreams," with Miles Bain as soloist. He has a fine baritone voice, improving at each concert.

The guest soloist, Mrs. Marie de Riemer, gave two numbers, her contralto voice filling the large auditorium easily. Her work with the admirable accompaniment of Ruth Bingaman Herman, was well received and quite evidently the musicianship of two artists.

The part played by Mrs. Donna Bisnet in these musical treats is of vital importance, she being the accompanist for the club, and tireless in her work for its success.

It is hoped that this same program may be heard in Carmel, the home of a large number of the singers, and of their leader, Fenton Foster. Why should others enjoy our own artists, and we not?

Miss Rose Baker of New York City and Miss Betty Flack and Mrs. Perry Hirsch of San Francisco were week end guests of Mr. and Mrs. Edward Warner.

Mr. and Mrs. M. L. Bugbee of Burlingame are occupying the Eyre Pinckard house for several months.

Paul Funchess Named New Night Watchman

Paul Funchess, member of the Carmel fire department, is the new night officer for the village, following his appointment Tuesday night by the city council. Funchess, who will receive a salary of \$150 a month, takes the place vacated by the resignation of Everett Van Auker.

Funchess was one of a group of applicants for the position, among whom were George Warren, W. W. Sellards and Stanton Hamilton. Funchess' appointment went into effect at once.

* * *

Mrs. Charles Perry Brown of Centralia, Washington, is the guest of her daughter, Mrs. Robert Overly, for several weeks.

Miss Elizabeth Reamer has returned to her home on the Point from a week's visit with friends in San Francisco.

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Hacienda Cream Style Corn—white or golden No. 2	15c
Hacienda Natural Asparagus No. 2	25c
Hacienda Crab Meat No. 1/2	31c
White King Washing Powder Lg.	33c
(White King Kite FREE)	
Mission Bell or White King Cocoa Almond Soap 4 bars	19c
Sperry Rolled Oats 20 Oz.	09c
M. J. B. Coffee 1 Lb.	36c
Peanut Delight Cookies 1 Lb.	19c
Hormel Pork Sausage 8 Oz.	15c
Jello, 4 for	25c
(Jello Moulds FREE)	
Crisco 1 Lb.	19c
Del Monte Tomatoes No. 2 1/2 2 for	29c
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